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**THE AUSTERITY  
KITCHEN**  
BY CHRISTINE  
BAUMGARTHUBER

Where the alimentary is  
elementary.



Previously by  
CHRISTINE BAUMGARTHUBER

*Coweye Burgers and  
Plastic Malts*  
*Dinner with Caligula*  
*A Contrary Image of  
Steaming Excrement*

## Digestive Track

By CHRISTINE BAUMGARTHUBER



“A travelling incarceration. Immobile inside the train, seeing immobile things slip by. What is happening? Nothing is moving inside or outside the train.

“The unchanging traveller is pigeonholed, numbered, and regulated in the grid of the railway car, which is a perfect actualization of the rational utopia. Control and food move from pigeonhole to pigeonhole: ‘Tickets, please ...’ ‘Sandwiches? Beer? Coffee? ...’ Only the restrooms offer an escape from the closed system. They are a lovers’ phantasm, a way out for the ill, an escapade for children (‘Wee-wee!’) — a little space of irrationality, like love affairs and sewers in the *Utopias* of earlier times.”—Michel de Certeau, *The Practice of Everyday Life* (1980)



March 30, 2015

Illustration from *A Marriage for Love* (1891)

TIDBIT

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